



**Beatriz Mahan**

Viña del Mar, Chile. March 10th 1973

## Education and work

**1997** *University of Valparaíso, Chile.* B.A in Graphic Design. Final dissertation about hand papermaking in modern design.

### **2001 to present**

I moved to Barcelona from Chile in 2001 where I joined Artcontraprova Printmaking Studio and I learnt printmaking techniques with catalan master printer Clara Oliva. During those years I started to experiment and work with painting, abstract drawing, monotype, collography and etching and I also started as a self taught artist mastering the Japanese technique of suminagashi. In 2010 I started working at my own studio developing my work and running several courses on printmaking, art journal, collage and suminagashi. My prints have been selected in many prestigious Biennials and Triennials around the world.

My subjects are delicate abstract compositions which intend to become a dialogue between the elements and the paper hosting them. They can coexist at the same moment, and that is so elegant, silent and precious to me. Specially, I'm inclined to see letters as magical and meaningful individuals within these composition. I'm always inclined to explore the spiritual meaning of letters by enhancing them as communication symbols rather than its immediate significance.

## Selection of exhibitions

### **Artist's Union of Armenia. Yarevan, Armenia. 2017**

1º International Print Biennial Yarevan.

### **Yinan Art Museum. Xuyuan, China. 2016**

1st Xuyuan International Print Biennial.

### **Zekler National Museum. Sfantu Gheorghe, Rumania. 2016**

4th Graphic Art Biennial.

### **Bibliotheca Wittockiana. Brussels, Belgium. 2016**

2nd René Carcan International Prize for Printmaking.

### **Contemporary Art Gallery Bunkier Sztuki. Krakow, Poland. 2015**

International Print Triennial Krakow SMGT.

### **Tama Art University Museum. Tokio, Japan. 2015**

Tokyo International Mini Print Triennial.

### **Museo dell'Incisione-Castello dei Paleologi. Acqui Terme, Italy. 2015, 2017**

Premio Acqui, XII Biennale Internazionale per l'Incisione.

### **Biblioteca Alexandrina. Alexandria, Egypt. 2015**

Bibliotheca Alexandrina International Biennale for Miniature Graphics.

### **Federation Gallery. Vancouver, Canada. 2012, 2014, 2016**

Biennial International Miniature.

### **Art Pavilion Cvijeta Zuzoric. Belgrade, Serbia. 2014**

2nd International Printmaking Triennial.

### **National Taiwan Museum of Fine Arts, Taiwan. 2012, 2014**

International Biennial Print Exhibit ROC.

**Miejska Galeria Sztuki. Łódź, Poland. 2011, 2014, 2017**  
Triennial of Small Graphic Forms.

**Palacio Pimentel. Valladolid, Spain. 2014**  
IV Biennial International of Printmaking Aguafuerte.

**Arts Santa Mónica. Barcelona. 2014**  
"Síntesi", selected artists of Tallers Oberts of Barcelona.

**Fundación Museo de las Artes del Grabado. La Coruña, Spain. 2013**  
IV Price Atlante.

**Guanlan Original Printmaking Base, Shenzhen, China. 2013, 2017**  
Guanlan International Print Biennial.

**Biblioteka Jagiellonian. Kakow, Poland. 2012**  
LETTRA, 20<sup>o</sup> Triennial Krakow Special Exhibitions for invited artists.

**Auditorio Municipal Alijó, Portugal. 2012, 2016**  
Biennial International of Printmaking Douro.

**Art Institute and Museum Bitola. Bitola, Macedonia. 2012**  
7<sup>a</sup> Triennial International of Graphic Arts.

**Ecole d'Art Janine-Haddad. Sarcelles, France. 2011**  
15e Biennale Internationale de la Gravure de Sarcelles.

**Espace Culturel du Four Pontet. Magné, France. 2011**  
2e Biennale de l'Estampe de Marais Poitevin.

**Eurostars Gaudí. Barcelona, Spain. 2010**  
"Beginning", solo exhibition.

**Eurostars Parc del Vallés. Cerdanyola del Vallés. Barcelona, Spain. 2010**  
"Watching life", collective printmaking exhibition of Entinta.

## **Work in collections**

Artist's Union of Armenia, Yerevan.  
Tama Art University Museum, Tokyo.  
Biblioteca Alexandrina, Alexandria.  
Museo dell'Incisione-Castello dei Paleologi, Acqui Terme.  
Guanlan Original Printmaking Base, Shenzhen.  
National Museum of Fine Arts, Taiwan.  
Miejska Galeria Sztuki, Łódź.  
Biblioteca de Catalunya, Barcelona.

## **Publications**

"A World of Artist Journal Pages". Dawn DeVries Sokol, 2015.  
"The Magic of Paper". Art Journaling Magazine by Somerset Studio, Winter 2013.